

Ashleigh Gordon, viola/violin educator

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Professional Profile

Experienced teacher of violin and viola having taught beginner-intermediate students, Suzuki and traditional, ages 4-60+ for over 8 years. Introduces sight-reading, singing, composition, music theory, creative thinking and interpretive skills in early training. Has led group lessons of 8-12 students, conducted youth and collegiate orchestral sectionals and coached string chamber music groups.

Teaching Experience

Strings Teacher, Boston Arts Academy "Academy Strings Program," Boston, MA, 2009-present

- Create and implement twice a week lesson plan for twenty 4th & 6th grade beginner violinists/violists
- Write and arrange three-part harmony scores for in-class study and performance

Teaching Artist, Boston Public Quartet, Mattapan, MA, 2009-present

- Teach private weekly lessons to approximately 4 violists at Chittick Elementary School
- Coach string quartet chamber music groups for semester performances
- Assist in creating/executing educational outreach performances for youths grades Pre-K through 6

Violin/Viola Teacher, South Shore Conservatory of Music, Hingham, MA, 2008-present

- Teach Suzuki and traditional lessons, beginner to intermediate, ages 4-60+
- Communicate student goals and progress to parents via electronic and phone communications
- Prepare students for recital/weekly workshop performances
- Lead youth orchestral sectionals as guest artist instructor

Guest Sectional leader, New England Conservatory Youth Symphony Orchestra, 2008

- Repertoire highlights: Elgar's "Cello Concerto"; Smetana's "Moldau"; Shostakovich's "Symphony 9"

Violin/Viola Teacher, Baldwin-Wallace College Preparatory Department, 2004-06

- Taught beginner to intermediate violin and viola students, ages 8-45
- Incorporated theory, sight-reading and composition training

Section leader/Coach, Baldwin-Wallace College Symphony Orchestra, 2004-06

- Led weekly viola sectionals and, as needed, monthly full string sectionals
- Repertoire highlights: V. Williams' "Sea Symphony"; Stravinsky's "Firebird"; Penderecki's "Requiem"

Selected Performance Experience

Orchestral

Aspen Music Festival Orchestra, CO
Atlantic Symphony Orchestra, MA
Glens Falls Symphony Orchestra, NY

Performance Venues

Jordan Hall, MA
Mahaney Center for the Arts, Middlebury College, VT
Isabella Stewart Gardner Museum, MA

Education

Suzuki Violin Book 2 Training, Hartt School of Music, Hartford, CT, 2010

Suzuki Violin Book 1 Training, Hartt School of Music, Hartford, CT, 2009

String Pedagogy Training Seminar, New England Conservatory, Boston, MA, 2008

M.M. in Viola Performance, *Dean's List, Academic Honors*, New England Conservatory, Boston, MA, 2008

B.M. in Viola Performance, *magna cum laude*, Baldwin-Wallace College, Berea, OH, 2006

Primary Teachers

Jeffrey Irvine
Carol Rodland
Louise Zeitlin

Conductors

Kenneth Keisler
Krzystof Penderecki
Joseph Silverstein
Hugh Wolff
Ben Zander

Master classes

Hellen Callus
Stanley Konopka
Karen Ritscher
Eric Rosenblith
Peter Slowik

References available upon request