

Ashleigh Gordon, Violist

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Orchestral Experience

Portsmouth Symphony Pops Orchestra, substitute, NH, 2009
Atlantic Symphony Orchestra, substitute, Hingham, MA, 2008-present
Neponset Valley Philharmonic Orchestra, Foxborough, MA, 2008-present
Glens Falls Orchestra, substitute, NY, 2008-present
Pierre Monteux School Orchestra, Hancock, ME, 2003/2007
New England Conservatory Orchestra, Boston, MA, 2006-2008
Baldwin-Wallace College Orchestra, principal, Berea, OH, 2004-06
Bach Festival Chamber Orchestra, assistant principal, Cleveland, OH, 2004-06
Ohio Light Opera, Wooster, OH, 2004

Selected Performance Experience

New Music Performances

Bernstein Arts Festival, Brandeis University, MA
International Ensemble Modern Academy, Schwaz, Austria
Juventas New Music Ensemble, The Boston Athenaeum, MA
Sound Encounters Summer Festival: Contemporary Music of August Read Thomas, Boston, MA
Callithumpian Consort, Isabella Stewart Gardner Museum, Boston, MA

Chamber Music Performances

Jordan Hall, Boston, MA
Manhattan School of Music, NYC
Center for the Arts, Middlebury College, VT
Aspen Music Festival, CO

Solo Recitals

New England Conservatory, Boston, MA
St. Thomas Episcopal Church, Berea, OH
St. John the Evangelist Church, Boston, MA
Brookline Public Library Concert Series, MA

Education

M.M., Viola Performance, *Dean's List, Academic Honors*, New England Conservatory, Boston, MA, 2008
B.M., Viola Performance *magna cum laude*, Baldwin-Wallace College, Berea, OH, 2006

Primary Teachers

Jeffrey Irvine
Carol Rodland
Louise Zeitlin

Conductors

Kenneth Keisler
Joseph Silverstein
Krzysztof Penderecki
Hugh Wolff
Benjamin Zander

Master classes

Helen Callus
Stanley Konopka
Karen Ritscher
Eric Rosenblith
Peter Slowik