

Ashleigh Gordon, Violist

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Contemporary Music Experience

International Ensemble Modern Academy, Schwaz, Austria, Summer 2010

~Performed solo and chamber works by: Heinz Holliger, Ligeti, Nancarrow, Webern, Veress

~Studied solo and contemporary chamber music repertoire with members of Ensemble Modern

Xanthos Ensemble (ensemble-in-residence, Boston University), auxiliary member, 2009

~Selected works performed: *Cranes Dancing*, Shirish Korde; *Cuaderno del Ritmo*, Alejandro Viñao

Bernstein Arts Festival, Brandeis University, Boston, MA, 2009

Juventas New Music Ensemble, (ensemble-in-residence, Boston Conservatory), core member, 2008-present

~Premiere solo and chamber works by international composers, age 35 and under

~Selected venues: Boston Conservatory; Middlebury College (VT); The Boston Athenaeum; Ryles Jazz Club

Ludovico Ensemble, (ensemble-in-residence, Boston Conservatory), auxiliary member, 2008-present

~Selected works performed: *Aspern Suite*, Salvatore Sciarrino; *Antikythera Mechanism*, Rudolf Rojahn

Sound Encounters Summer Festival: Contemporary Music of August Read Thomas, Boston, MA, 2008

Callithumpian Consort, (ensemble-in-residence, New England Conservatory), auxiliary member, 2007-present

~Perform contemporary/avant garde chamber works

~Selected venues: Jordan Hall; Isabella Stewart Gardner Museum

I(a Contemporary Ensemble, (ensemble-in-residence, Baldwin-Wallace College), violist, Cleveland, OH, 2006

~Selected works performed: *Worker's Union*, Andriessen; *String Quartet No.4*, Philip Glass; *In C*, Terry Riley

Selected Orchestral Experience

Atlantic Symphony Orchestra, substitute, Hingham, MA, 2008-present

Neponset Valley Philharmonic Orchestra, Foxborough, MA, 2008-present

Glens Falls Orchestra, substitute, NY, 2008-present

Selected Performance Experience

Chamber Music Performances

Jordan Hall, Boston, MA

Manhattan School of Music, NYC

Center for the Arts, Middlebury College, VT

Solo Recitals

New England Conservatory, Boston, MA

St. Thomas Episcopal Church, Berea, OH

St. John the Evangelist Church, Boston, MA

Summer Festivals

International Ensemble Modern Academy, Schwaz, Austria, 2010

Sound Encounters Summer Festival: Contemporary Music of August Read Thomas, Boston, MA, 2008

Pierre Monteux School for Conductors and Orchestral Musicians, Hancock, ME, 2003/2007

Aspen Music Festival, CO, 2005

Education

M.M., Viola Performance, *Dean's List*, *Academic Honors*, New England Conservatory, Boston, MA, 2008

B.M., Viola Performance *magna cum laude*, Baldwin-Wallace College, Berea, OH, 2006

Primary Teachers

Jeffrey Irvine

Carol Rodland

Louise Zeitlin

Conductors

Kenneth Keisler

Joseph Silverstein

Krzystof Penderecki

Hugh Wolff

Benjamin Zander

Master classes

Helen Callus

Stanley Konopka

Karen Ritscher

Eric Rosenblith

Peter Slowik